

WHO ?

CHARLES DILLINGHAM

PRESENTS

MARILYN  
MILLER

IN THE MUSICAL COMEDY

# SUNNY

BOOK BY

OTTO HARBACH

and

OSCAR HAMMERSTEIN 2<sup>nd</sup>

MUSIC BY

JEROME KERN

VOCAL

D'ye Love Me ?

Who ?

Dream A Dream

Sunny

Two Little Bluebirds

Sunshine

STAGED BY  
HASSARD  
SHORT

T. B. HARMS  
COMPANY  
NEW YORK





## WHO?

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
JEROME KERN

Poco allegretto

Piano

*mf* *dim.* *p* *poco rit.*

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The first measure starts with a half note chord of F# and C# in the right hand, and a half note chord of F# and C# in the left hand. The second measure has a half note chord of F# and C# in the right hand, and a half note chord of F# and C# in the left hand. The third measure has a half note chord of F# and C# in the right hand, and a half note chord of F# and C# in the left hand. The fourth measure has a half note chord of F# and C# in the right hand, and a half note chord of F# and C# in the left hand.

*p*

Tom: When a girl's in love with some - one, He must be in -  
Tom: Can't say that I'm sure that I know what you're driv - ing

*p a tempo.*

The vocal line begins with a half note chord of F# and C# in the right hand, and a half note chord of F# and C# in the left hand. The piano accompaniment consists of a half note chord of F# and C# in the right hand, and a half note chord of F# and C# in the left hand.

deed a dumb one If her se - cret he can - not un -  
at *Sunny* De - ny no fur - ther if you choose to feel that

The vocal line continues with a half note chord of F# and C# in the right hand, and a half note chord of F# and C# in the left hand. The piano accompaniment consists of a half note chord of F# and C# in the right hand, and a half note chord of F# and C# in the left hand.

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mask.  
way.

*Sunny:* Then if I'm in love with some-one,  
*Marcia:* Make your mind up, don't be shy, no

*mf* *p*

I must wait un - til there'll come one Boy, who'll know the  
game of ee - nie, mee - nie - mi - no Can be played with

an - swer when I ask.  
la - dies when they say:

Burthen

Who stole my heart

*con grazia*

*Psemplice*



a - way? Who ————— makes me dream—

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "a - way? Who ————— makes me dream—". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and a steady eighth-note bass line.

— all day? Dreams, I know, can

The second system continues the vocal line with the lyrics "— all day? Dreams, I know, can". The piano accompaniment continues with similar chordal and rhythmic patterns.

nev - er be true, ————— Seems as tho' I'll

The third system features the vocal line with lyrics "nev - er be true, ————— Seems as tho' I'll". The piano accompaniment continues to support the melody.

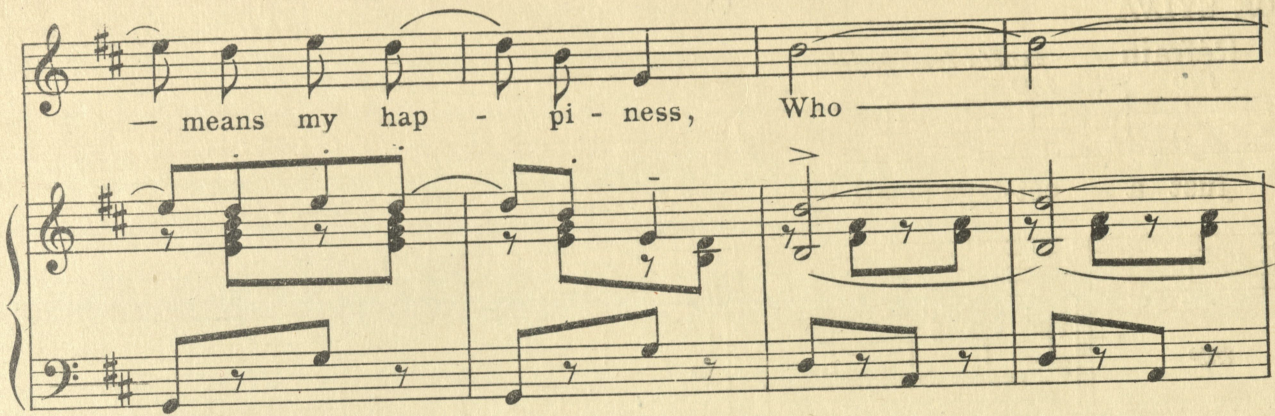
ev - er be blue. ————— Who —————

*mp*

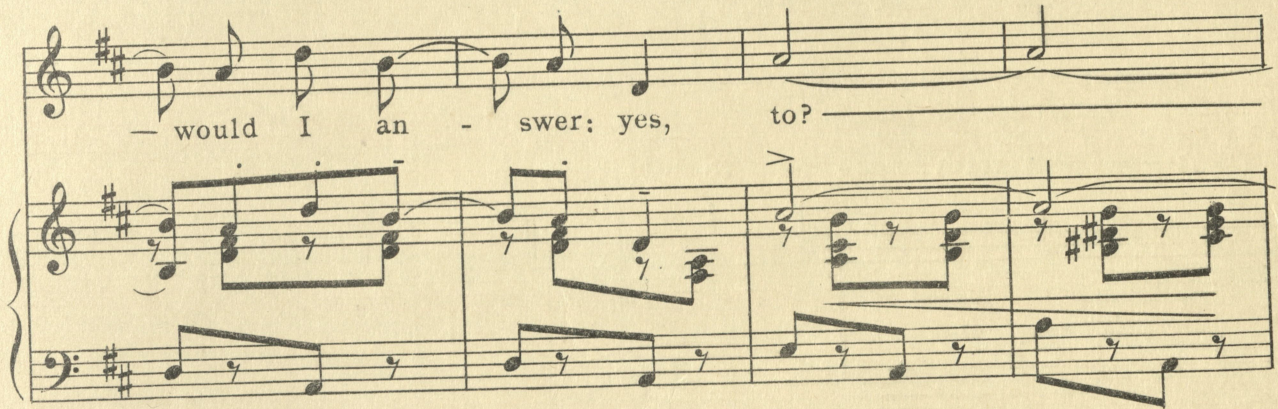
The fourth system concludes the vocal line with "ev - er be blue. ————— Who —————". A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line. The piano accompaniment also includes a *mp* marking.



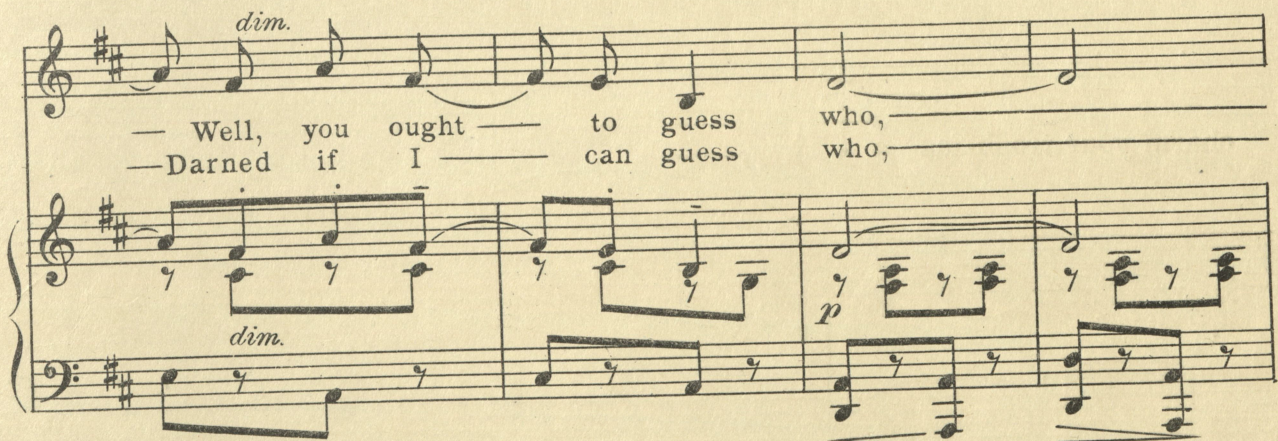
— means my hap - pi - ness, Who



— would I an - swer: yes, to?

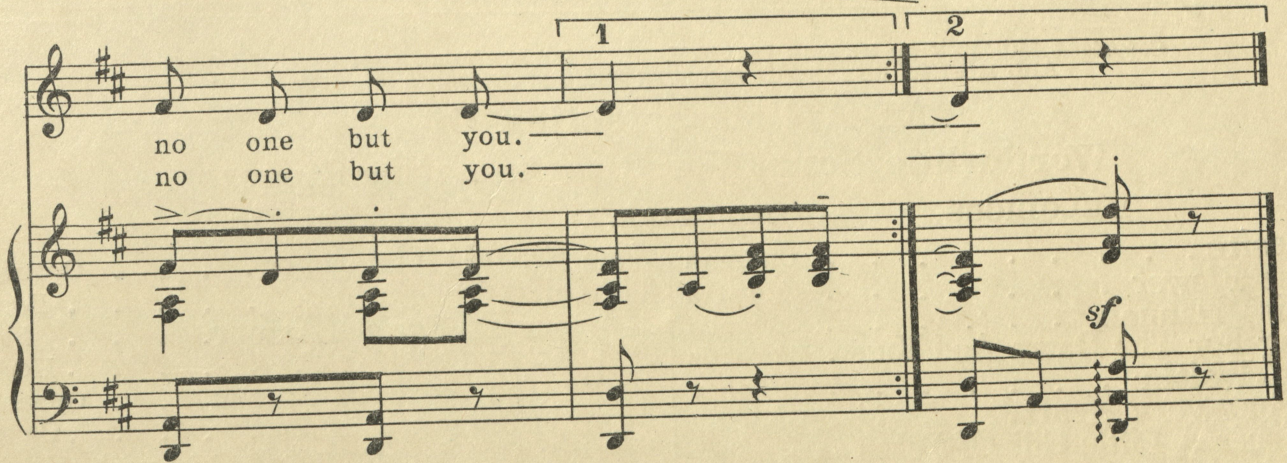


*dim.*  
— Well, you ought — to guess who,  
— Darned if I — can guess who,



no one but you. —  
no one but you. —

1 2





# Just A Cottage Small

(By A Waterfall)

Words by  
B.G. DE SYLVA

Music by  
JAMES F. HANLEY

*mp* Réfrain *mp* *molto tranquillo* *p*  
 Just a cot-tage small by a wa-ter-fall, At the clos-ing of the  
*mp* *mp* *molto tranquillo* *pp* *p*  
 day; With some-one to wait by a gar-den-gate Who will  
*p*  
 charm your troub-les a-way, Be it hum-ble and all *cresc.*  
*cresc.*

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The tempo is marked *molto tranquillo*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

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